
FEIST EDITION

ABSENCE

(MAKES THE HEART GROW FONDER)



Fox-Trot
For
ORCHESTRA
Also Published For
Full Military Band

LYRIC BY —
ALEX SULLIVAN
MUSIC BY —
HARRY ROSEY

PUBLISHED BY

LEO. FEIST, INC. **FEIST BUILDING** **New York, N. Y.**
231-5 WEST 40th STREET

Feist Edition

Piano



ABSENCE

FOX TROT

Words by ALEX SULLIVAN

Music by HARRY ROSEY

Arr. by Frank E. Barry

985

* See NOTE:
Ab-sence makes the heart grow fond - er, I'm so glad you

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Piano

went a - way,

Do you find it so, I

won

der,

That your love grows more each day?

For I nev - er really

thought that I could be true, dear,

But your

love

has

taught me

things that I

nev - er

knew -

Ab - sence makes the

heart

grow

fond

er,

That's why I'm

so

fond

of

I you.

D.S.

* NOTE: - We suggest the following routine: -

1st Chos. Violin and Saxophone (or Cello) play melody, Cor. & Trom. playing small notes (lower line)

2nd Chos. Muted Cornet play melody, Saxophone (or Cello) harmony, Violin obligato, Trom. tacet

3rd Chos. Full (Large notes)

THE MOST BEAUTIFUL FOX-TROT MELODY IN YEARS

UNDERNEATH HAWAIIAN SKIES

by
ERNIE ERDMAN
and
FRED ROSE

A TERRIFIC HIT WITH
WILLIE AND EUGENE HOWARD
IN "THE PASSING SHOW OF 1921"
AT THE WINTER GARDEN, N.Y.

ORCHESTRA-25+ BAND
(CANADA 35+)
FULL ORCHESTRA 40+

Published by
LEO. FEIST, INC. FEIST BUILDING
231-5 W. 40th St NEW YORK
CANADA: LEO. FEIST LTD. 193 YONGE ST. TORONTO

Come, back — to the shores of Hon-o-lu-lu, — I'm so lone-ly here with-
-out you — Und-er-neath Hawai-ian skies,
Tell me — am I wait-ing all in vain, Dear? — Say you're coming back a-
gain, Dear, — To a land that's Para-dise (Can't you hear me call-ing?)
Come back — where each thyr star that twink-les — and each steel guitar that
© Leo. Feist, Inc. (continued)

Feist Edition

ABSENCE

Flute

FOX TROT

Words by ALEX SULLIVAN

Music by HARRY ROSEY

Arr. by Frank E. Barry

985

f

mf

p-f

Ab-sence makes the heart grow fond er,

I'm so glad you went a way,

Do you find it so, I wonder,

That your love grows more each day? For I nev-er real-ly

Thought that I could be true, dear, But your love has taught me

things that I nev-er knew Ab-sence makes the heart grow

fond er, That's why I'm so fond of

you.

1 2 %

D.S.

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.....	2004	LOVE'S DREAM AFTER THE BALL.....	Czibulka
.....	2005	CAVALLERIA RUSTICANA.....	Mascagni
.....	2006	TRAUMEREL.....	Schumann
.....	2007	MINUET.....	Paderewski
.....	2008	ANGEL'S SERENADE.....	Braga
.....	2009	ANVIL CHORUS.....	Verdi
.....	2010	SPRING SONG.....	Mendelssohn
.....	2011	AMARYLLIS.....	Ghys
.....	2012	FIRST HEART THROBS.....	Eilenberg
.....	2013	MARGUERITE WALTZES, from "Faust".....	Gounod
.....	2015	FLOWER SONG.....	Lange
.....	2016	ZALLAH.....	Laraine
.....	2017	LA PALOMA.....	Yradier
.....	2018	SIMPLE AVEU.....	Thome
.....	2019	PRIZE SONG, from "Die Meistersinger".....	Wagner
.....	2020	TURKISH PATROL.....	Michaelis
.....	2021	ENTR'ACTE GAVOTTE, from "Mignon".....	Thomas
.....	2022	AVE MARIA.....	Gounod
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.....	2040	ANITRA'S DANCE.....	Grieg
.....	2041	QUARTETTE, from "Rigoletto".....	Verdi
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.....	2060	STEPHANIE, Gavotte.....	Czibulka
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.....		PANQUITA.....	Robyn

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Feist Edition

ABSENCE

1st Clarinet in B \flat

FOX TROT

Words by ALEX SULLIVAN

Music by HARRY ROSEY

Arr. by Frank E. Barry

985

f *fz* *mf* *p-f* *fz*

Ab-sence makes the heart grow fond er,
I'm so glad you went a - way, Do you find it
so, I won - der, That your love grows more each
day? For I nev-er real-ly thought that I could be
true, dear, But your love has taught me things that I nev-er
knew Ab-sence makes the heart grow
fond er, That's why I'm so fond of
you.

1 2

D.S.

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2014		FLOWER SONG	Lange
2015		ZALLAH	Lorraine
2016		LA PALOMA	Yradier
2017		SIMPLE AVEU	Thome
2018		PRIZE SONG, from "Die Meistersinger"	Wagner
2019		TURKISH PATROL	Michaelis
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2034		PIZZICATO, from "Sylvia"	Delibes
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2048		AMARANTHUS	Gilder
2049		PANQUITA	Robyn

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Feist Edition

ABSENCE

1st Clarinet in B \flat

FOX TROT

Words by ALEX SULLIVAN

Music by HARRY ROSEY

Arr. by Frank E. Barry

The musical score is written for a 1st Clarinet in B-flat. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'FOX TROT'. The score includes various musical notations such as dynamics (f, fz, mf, p, f), articulation (accents, slurs), and phrasing slurs. The lyrics are written below the staff, with some words underlined. The score ends with a double bar line, a repeat sign, and a 'D.S.' (Da Capo) instruction.

f *fz* *mf* *p* *f* *fz*

Ab-sence makes the heart grow fond er,
I'm so glad you went a - way, Do you find it
so, I won - der, That your love grows more each
day? For I nev-er real-ly thought that I could be
true, dear, But your love has taught me things that I nev-er
knew Ab-sence makes the heart grow
fond er, That's why I'm so fond of
you.

1 2

D.S.

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ABSENCE

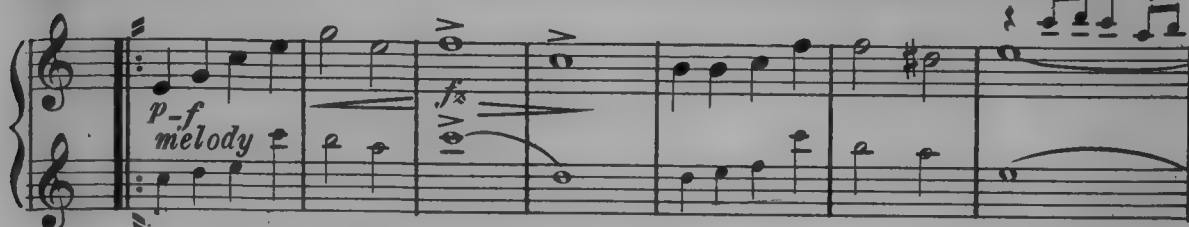
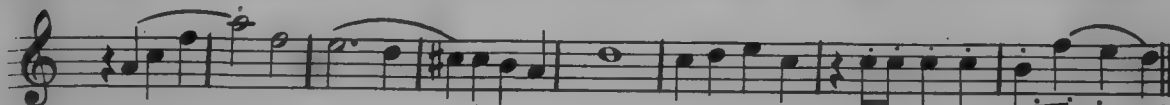
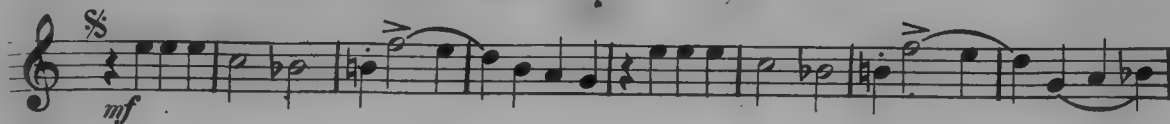
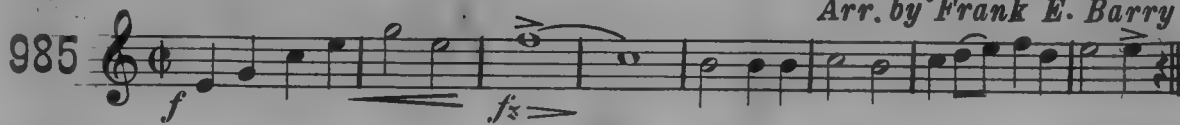
E♭ Alto Saxophone

FOX TROT

Words by ALEX SULLIVAN

Music by HARRY ROSEY

Arr. by Frank E. Barry





FEIST EDITION SAXOPHONE ORCHESTRA

Saxophonists will be especially interested in the Feist Edition Saxophone Orchestra Music.

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SOLO Eb ALTO (lead)	C TENOR	Eb BARITONE
1st Eb ALTO	1st Bb TENOR	Bb BASS

With Piano acc. ad. lib. The C Tenor and 1st Bb Tenor parts have 2nd Alto cued in and Eb Baritone has 2nd Tenor cued in to enable any combination of Saxophones being used.

PRICE—Complete Set of Nine Saxophone Parts and Piano Acc. 50 CENTS

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AT THE MOVING PICTURE BALL—Fox-Trot	Jos. Santly
CHING A LING'S JAZZ BAZAAR—Fox-Trot	Ethel Bridges
BOUND IN MOROCCO—Oriental Novelty	Louis Herscher
JUST LIKE THE ROSE—Fox-Trot	Ethel Bridges
MYSTERY—Fox-Trot	Johnson-Cirina
(OH!) "O" (OH!)—Fox-Trot	Gay-Johnson
PEGGY—Fox-Trot	Neil Moret
GOLDEN GATE—Waltz	Kendis-Brockman
MY BABY'S ARMS—Fox-Trot	Harry Tierney
SAND DUNES—Fox-Trot	Byron Gay
SAND DUNES (Slightly different Arrangement)—One-Step	Byron Gay
THE VAMP (Slightly different Arrangement)—Fox-Trot	Byron Gay
JERRY—Fox-Trot	Billy Baskette
CHONG—Fox-Trot	Harold Weeks
BY THE CAMPFIRE—Fox-Trot	Percy Wenrich
	(Over)

Other late numbers in preparation

LEO. FEIST, Inc., FEIST BUILDING 240 W 40th St. New York

Feist Edition

ABSENCE

Bb Tenor Saxophone

FOX TROT

Words by ALEX SULLIVAN

Music by HARRY ROSEY

Arr. by Frank E. Barry

985

f *fz* *mf* *p-f* *fz*

Ab-sence makes the heart grow fond er,
I'm so glad you went a - way,
Do you find it so, I won - der,
That your love grows more each day? For I
nev - er really thought that I could be true, dear, But your
love has taught me things that I never knew
Ab - sence makes the heart grow *fz* fond - er, That's why I'm so
fond of you.

1 2

D.S.



FEIST EDITION SAXOPHONE ORCHESTRA

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Reading from orchestra parts, transposing, filling in, or doing other stunts in order to make your Saxophone combination sound effective are unsatisfactory, and make-shift methods

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Bb SOPRANO (lead)
SOLO Eb Alto (lead)
1st Eb ALTO

2nd Eb ALTO
C TENOR
1st Bb TENOR

2nd Bb TENOR
Eb BARITONE
Bb BASS

With Piano acc. ad. lib. The C Tenor and 1st Bb Tenor parts have 2nd Alto cued in and Eb Baritone has 2nd Tenor cued in to enable any combination of Saxophones being used.

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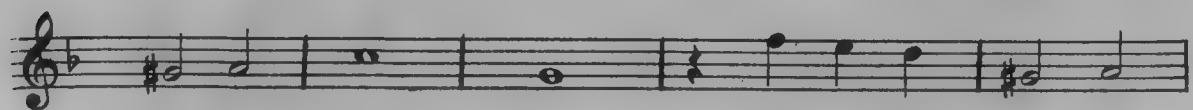
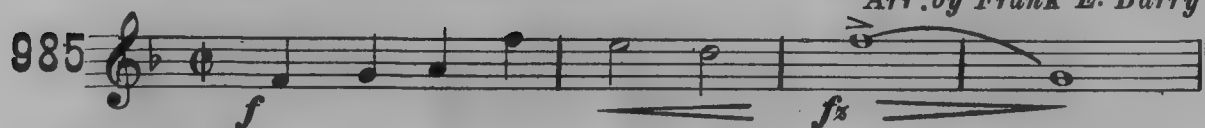
1st Cornet in B \flat

FOX TROT

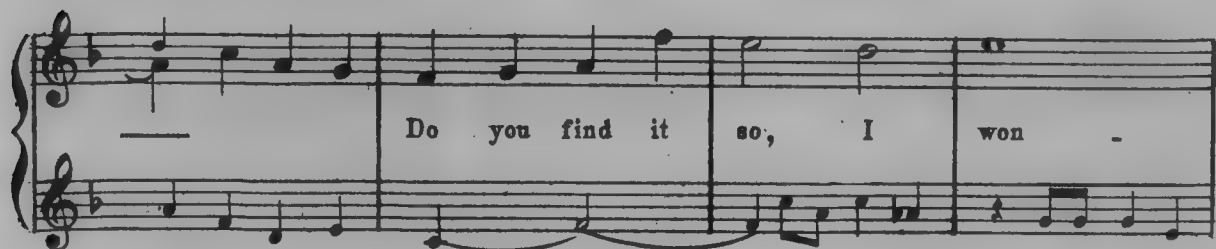
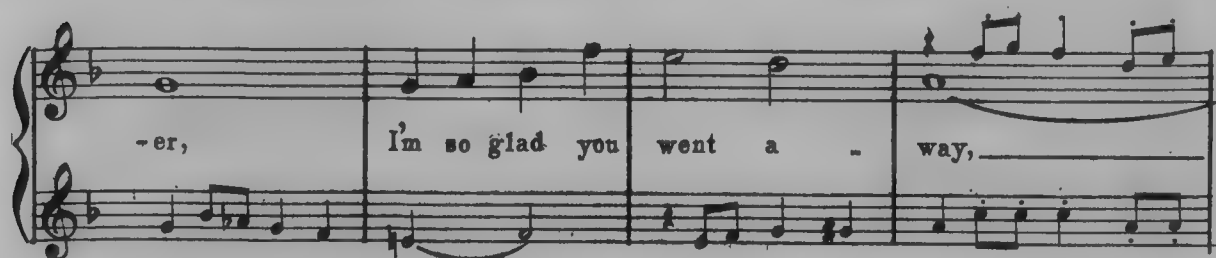
Words by ALEX SULLIVAN

Music by HARRY ROSEY

Arr. by Frank E. Barry



Horn



1st Cornet in B \flat

- der, That your love grows more each day?

For I nev-er real-ly thought that I could be true, dear,

But your love has taught me things that I nev-er

knew Ab-sence makes the heart grow

f fond - er, That's why I'm so fond of

1 you. 2 D.S.

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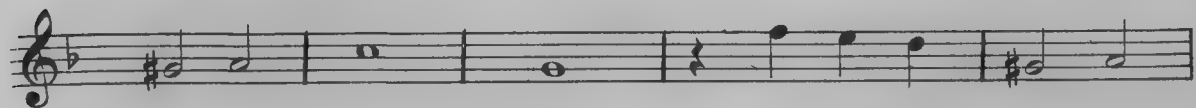
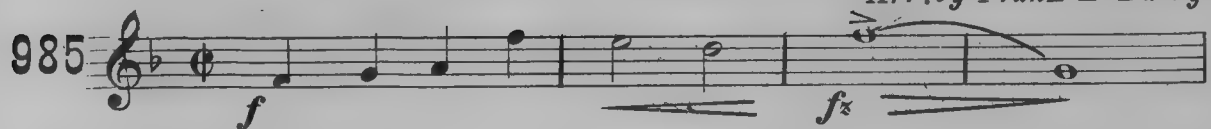
1st Cornet in B \flat

FOX TROT

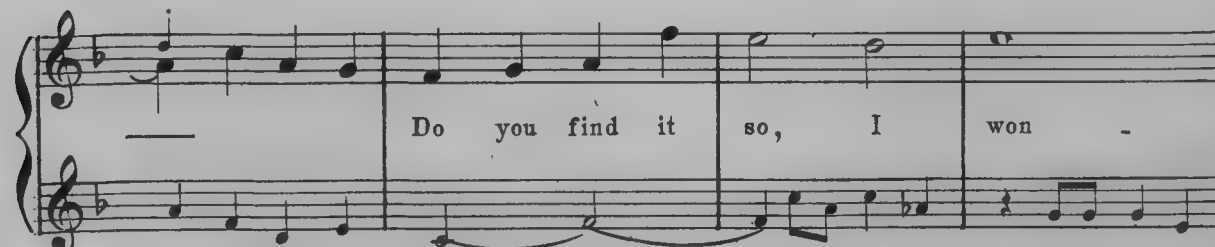
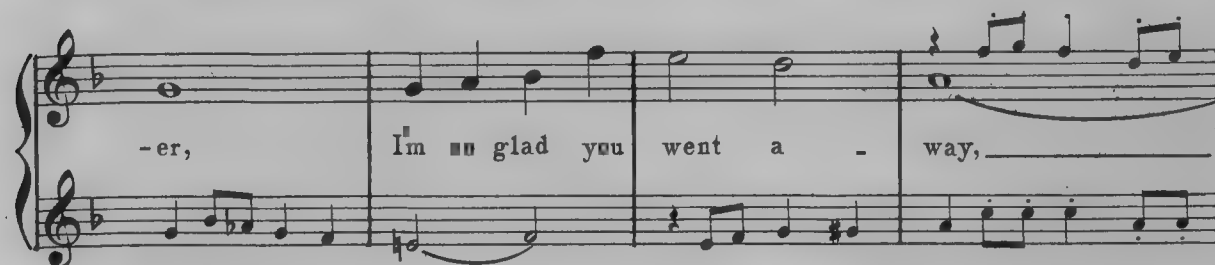
Words by ALEX SULLIVAN

Music by HARRY ROSEY

Arr. by Frank E. Barry



Horn



1st Cornet in B \flat

- der, That your lov \blacksquare grows more each day?

For I nev - er real - ly thought that I could be true, dear,

But your love has taught me things that I nev - er

knew Ab - sence makes the heart grow

fz fond - er, That's why I'm so fond of

1 you. 2 D.S.



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(Over)	

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ABSENCE

2nd Cornet in B \flat

FOX TROT

Words by ALEX SULLIVAN

Music by HARRY ROSEY

Arr. by Frank E. Barry

985

The musical score is written for a 2nd Cornet in B-flat. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'FOX TROT'. The score consists of 12 staves of music. The first staff starts with a measure number of 985. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), *p-f* (piano-forte), and *sf* (sforzando). There are also accents and a 'Horn' section marked. The lyrics are: 'Ab-sence makes the heart grow fond - er, I'm - so glad you went a - way, Do you find it so, I won - der, That your love grows more each day? For I nev - er real - ly thought that I could be true, dear, But your love has taught me things that I nev - er knew Ab - sence makes the heart grow *sf* fond - er, That's why I'm so fond of you.' The score ends with a double bar line, a repeat sign, and the initials 'D.S.'.

Ab-sence makes the heart grow fond - er, I'm - so glad you
went a - way, Do you find it
so, I won - der, That your love grows
more each day? For I nev - er real - ly
thought that I could be true, dear, But your love has taught me
things that I nev - er knew Ab - sence makes the
heart grow *sf* fond - er, That's why I'm so fond of
you.

D.S.

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935	*Climbing the Ladder of Love from "Linger Longer, Letty".....	Alfred Goodman		
934	*Linger Longer, Letty, from "Linger Longer, Letty".....	Alfred Goodman		
932	Just Like the Rose.....	Cool-Terriss-Bridges	1432	
929	Mystery	Johnson-Cirina	1429	
928	"O Oh O"	Byron Gay-Arnold Johnston	1428	
924	Last Part of Every Farty, from "Irene".....	Harry Tierney		
922	*Dixie Blues	Lada-Nunez-Cawley		
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919	*Golden Rod Blues.....	Lada-Nunez-Cawley		
918	*Klondyke Blues	Lada-Nunez-Cawley		
917	There's a Lot of Blue-Eyed Marys Down in Maryland.....	Geo. W. Meyer.....	1417	
916	Freckles	Cliff-Hess-Milton Ager	1416	
913	In Siam	Johnny Cooper	1413	
909	*I Know What It Means to be Lonesome.....	Kendis-Brockman-Vincent		

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950	Glory for Yale (One-Step, Two-Step or March).....	Stanley P. Friedman	1450	
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931	*It's the Smart Little Feller.....	Milton Ager		
930	*Oh Mother, I'm Wild.....	Johnson-Pease-Nelson		
927	I Used to Call Her Baby.....	Johnston-Roth-Hess	1427	
925	*Irene, from "Irene".....	Harry Tierney		
923	*Lead Me to It.....	Lada-Nunez-Cawley		
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907	*B-Hap-E Blues	Lada-Nunez-Cawley		

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2nd Cornet in B \flat

FOX TROT

Words by ALEX SULLIVAN

Music by HARRY ROSEY

Arr. by Frank E. Barry

985

The musical score is written for a 2nd Cornet in B-flat. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'FOX TROT'. The score includes various musical notations such as dynamics (f, mf, p-f), articulation (accents), and phrasing slurs. The lyrics are written below the staff, with some words hyphenated across measures. The score ends with a double bar line and a repeat sign.

Ab - sence makes the heart grow fond - er, I'm so glad you
went a - way, Do you find it
so, I won - der, That your love grows
more each day? For I nev - er real - ly
thought that I could be true, dear, But your love has taught me
things that I nev - er knew Ab - sence makes the
heart grow fond - er, That's why I'm so fond of
you.

Horn

D.S.

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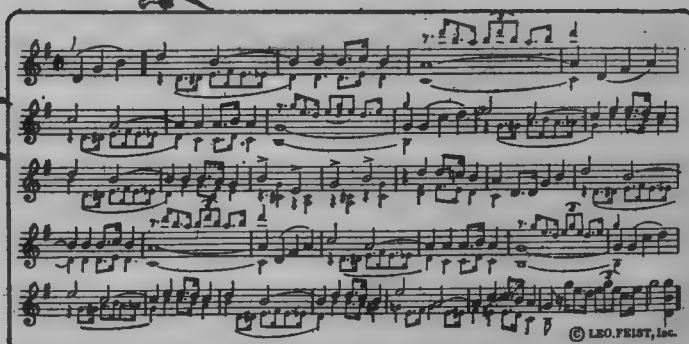
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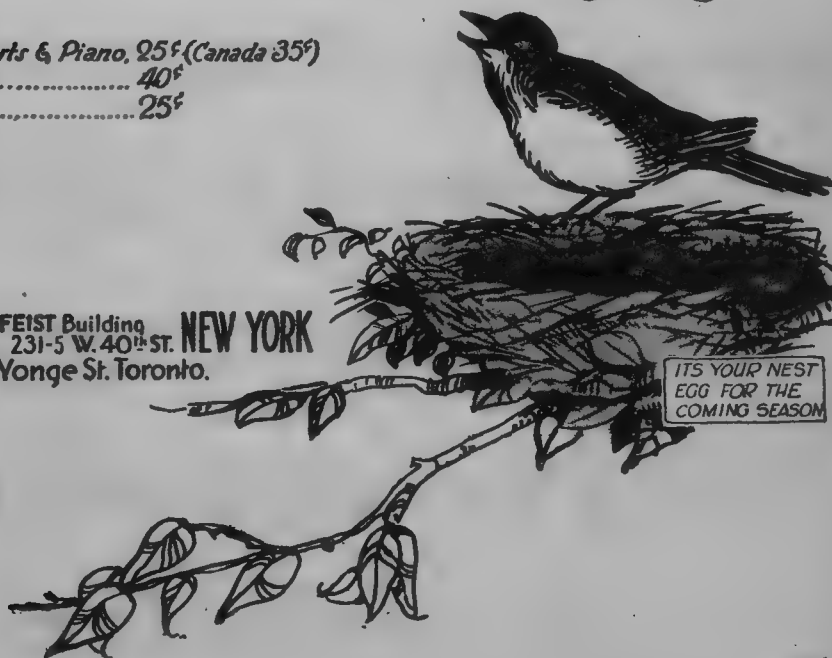


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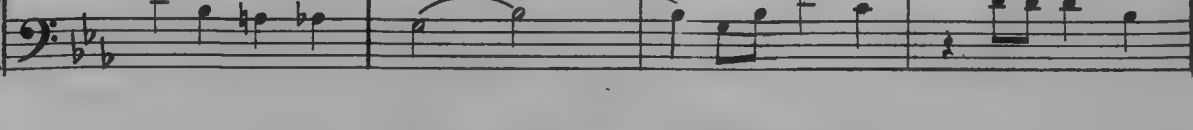
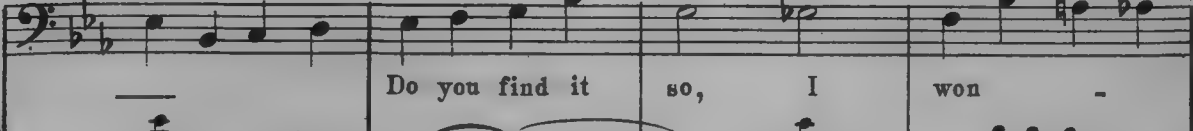
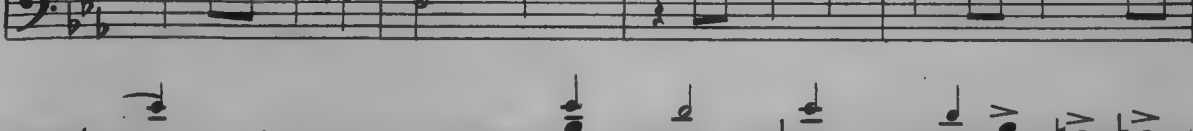
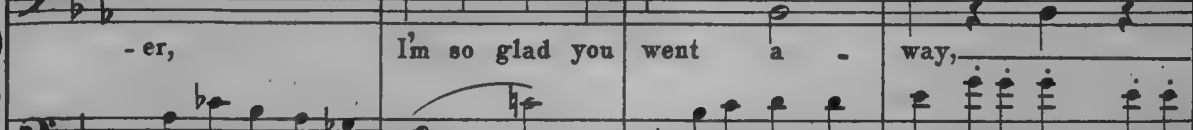
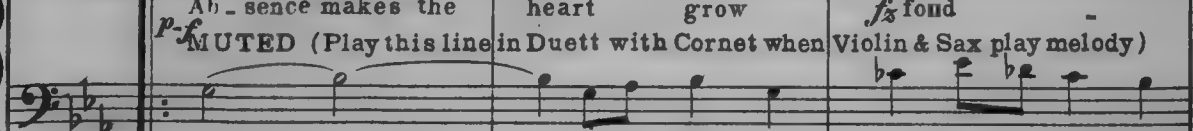
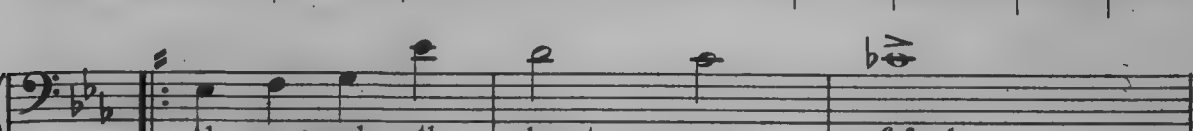
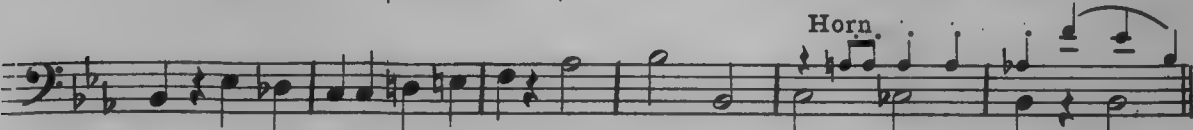
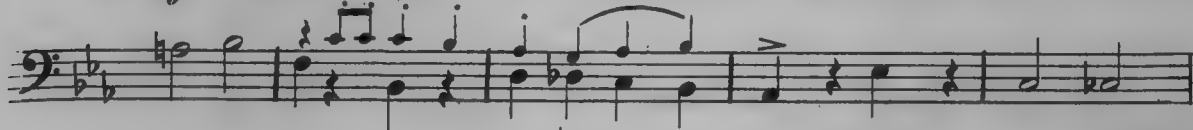
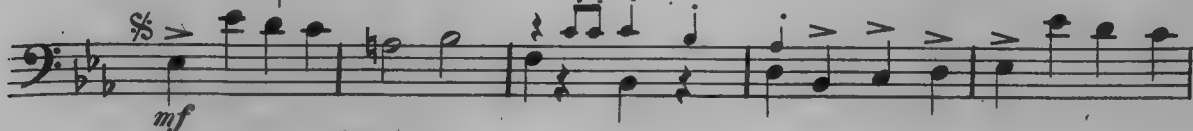
FOX TROT

Words by ALEX SULLIVAN

Music by HARRY ROSEY

Arr. by Frank E. Barry

Trombone



Trombone

- der, That your lovn grows more each day?

For I nev_er real_ly thought that I could be true, dear,

But your love has taught me things that I nev_er

knew Ab_sence makes the heart grow

f³ fond er, That's wly I'm fond of

you. 1 2 D.S.

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ABSENCE

FOX TROT

Words by ALEX SULLIVAN

Music by HARRY ROSEY

Arr. by Frank E. Barry

Trombone

985

f *sf*

mf

Horn.

f *sf* *f*

Ab-sence makes the heart grow *sf* fond

P-f MUTED (Play this line in Duett with Cornet when Violin & Sax play melody)

-er, I'm so glad you went a way,

Do you find it so, I won

Trombone

der, That your love grows more each day.

The first system of music for the Trombone part. It consists of two staves in bass clef with a key signature of two flats (B-flat and E-flat). The melody is written on the upper staff, and the lower staff provides harmonic support. The lyrics are: "der, That your love grows more each day." There are dynamic markings of *fz* (forzando) above the first and third measures.

For I nev-er real-ly thought that I could be true, dear,

The second system of music. The melody continues on the upper staff. The lyrics are: "For I nev-er real-ly thought that I could be true, dear,". A dynamic marking of *fz* is present at the beginning of the system.

But your love has taught me things that I nev-er

The third system of music. The melody continues on the upper staff. The lyrics are: "But your love has taught me things that I nev-er". A dynamic marking of *fz* is present at the beginning of the system.

knew Ab-sence makes the heart grow

The fourth system of music. The melody continues on the upper staff. The lyrics are: "knew Ab-sence makes the heart grow".

fz fond er, That's why I'm so fond of

The fifth system of music. The melody continues on the upper staff. The lyrics are: "fz fond er, That's why I'm so fond of". A dynamic marking of *fz* is present at the beginning of the system.

1 you. 2 D.S.

The sixth system of music, which includes a first and second ending. The first ending is marked with a "1" and the second ending with a "2". The lyrics for the first ending are "you.". The second ending leads to a double bar line and the instruction "D.S." (Da Capo). A dynamic marking of *fz* is present at the beginning of the system.

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If We Can't Be The Same Old Sweethearts..One-Step
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ABSENCE

Drums

FOX TROT

Words by ALEX SULLIVAN

Music by HARRY ROSEY

Arr. by Frank E. Barry

Cym (let it sound)

35

Bells 1st time

p Ab - sence makes the heart grow fond -
2d time Cym (let it sound)

- or, I'm so glad you went a - way, Block

Drs Do you find it so, I won -

Drums

- der, That your love grows more each day?

Xyl

For I nev-er really thought that I could be true, dear,

BD tog

But your love has taught me things that I never

BDr tog

knew Ab-sence makes the heart grow

f fond Cym (let it sound) er, That's why I'm so fond of

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Drums

FOX TROT

Words by ALEX SULLIVAN

Music by HARRY ROSEY

Arr. by Frank E. Barry

Cym (let it sound)

985

f *fz* *Cym* *mf*

Bells 1st time

p Ab - sence makes the heart grow fond - *fz* *Cym (let it sound)*

2d time

- er, I'm so glad you went a - way, Block

Drs Do you find it so, I won -

Drums

- der, That your love grows more each day?

Xyl For I nev-er really thought that I could be true, dear,

BD tog

But your love has taught me things that I never

BDr tog

knew Ab-sence makes the heart grow

f fond Cym (let it sound) er, That's why I'm so fond of

f

1 you. play 2 D.S. Cym

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ABSENCE

FOX TROT

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Music by HARRY ROSEY

Arr. by Frank E. Barry

985

f *mf* *div* *p* *f* *fond*

* See NOTE melody

p-f Absence makes the heart grow *f* fond

obligato

er I'm so glad you went a way,

Do you find it so, I won

1st Violin

der,

That your love grows more each day?

For I nev_er real-ly thought that I could be true, dear,

But your love has taught me things that I nev_er

knew *gra ad lib* Ab_sence makes the heart grow

f fond er, That's why I'm so fond of

you.

1 2 D.S.

* NOTE: We suggest the following routine: -

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- 3rd Chos. Full (large notes)

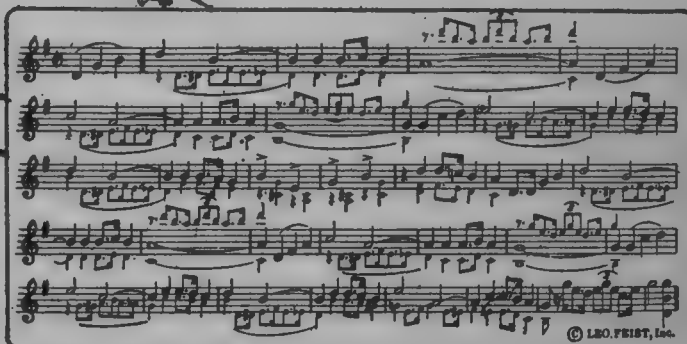
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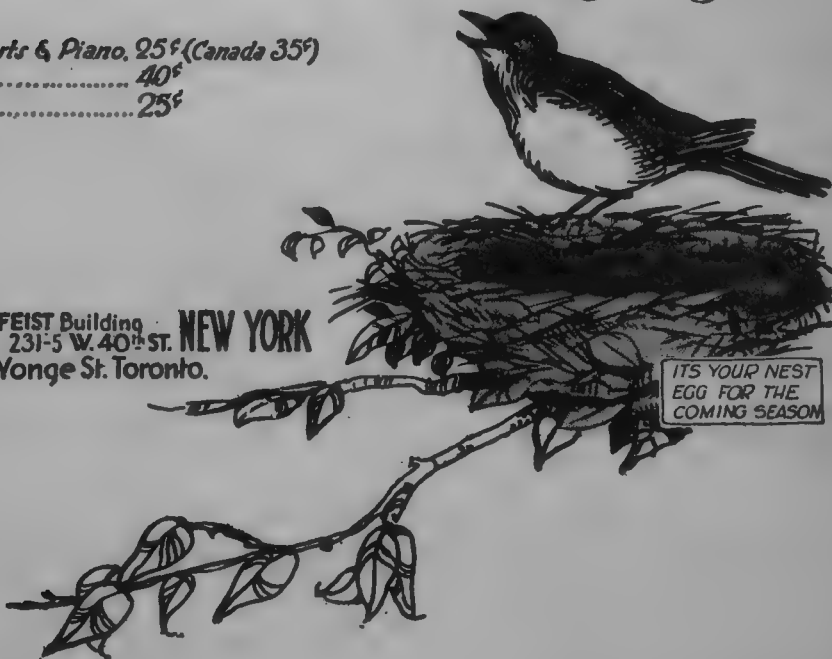


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FOX TROT

Words by ALEX SULLIVAN

Music by HARRY ROSEY

Arr. by Frank E. Barry

985

f

mf

div

* See NOTE melody

p-f Ab_sence makes the heart grow fond

obligato

er

I'm so glad you went a - way,

Do you find it so, I won

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1st Violin

der, That your love grows more each day.

For I nev_er real-ly i thought that I could be true, dear.

But your love has taught me things that I nev - er

knew *sra ad lib* Ab_sence makes the heart grow

fz fond er, That's why I'm so fond of

you. 1 2 D.S.

* NOTE: We suggest the following routine: -

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f *ff* *mf* *div* *p* *ff* *fond*

* See NOTE melody

p-f Absence makes the heart grow fond

obligato

er I'm so glad you went a - way,

Do you find it so, I won

1st Violin

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Arr. by Frank E. Barry

985

Ab - sence makes the heart grow fon - der,
I'm so glad you went a - way,
Do you find it so, I won - der,
That your love grows more each day? For I never really
thought that I could be true, dear, But your love has taught me things that I never
knew Ab - sence makes the heart grow
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985

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thought that I could true, dear, But your love has taught me things that I never

knew Absence makes the heart grow fond - er,

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I Want To Be There.....Fox-Trot
I Want To Go To Tokio.....One-Step
Fatima Brown.....Fox-Trot
There's A Little Spark of Love Still Burning...One-Step
I've Loved You Since You Were A Baby.....Waltz
Bum Diddle-De-Um Bum.....Fox-Trot

If We Can't Be The Same Old Sweethearts...One-Step
Moonlight In Mayo.....Waltz
Foxy-Quiller.....Fox-Trot
When You Wore A Tulip And I Wore A Big Red Rose.....One-Step
On The Shores Of Italy.....Waltz
I Didn't Raise My Boy To Be A Soldier.....One-Step
Are You The O'Reilly?.....One-Step
Beautiful Roses.....Waltz

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M-O-T-H-E-R.....One-Step
When You're In Love With Someone.....Waltz
You'd Never Know That Old Home Town of
Mine.....Fox-Trot
Come Back, Dixie!.....One-Step
Those Good Old Days Back Home.....Fox-Trot
In The Glory of The Moonlight.....March-Two-Step
Norway.....One-Step

Beatrice Fairfax.....One-Step
You Can't Get Along With 'Em or Without 'Em.....Fox-Trot
Sweet Cider Time When You Were Mine...One-Step
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Siam.....One-Step
There's A Broken Heart For Every Light On Broadway.....One-Step
Valse Celestia.....Waltz
Wake Up, America!.....One-Step

No. 3

CONTENTS—"ALL HITS" FOLIO

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Hawaiian Butterfly.....Fox-Trot
Keep Your Eye On The Girlie You Love...One-Step
I Met You, Dear, In Dreamland.....Waltz
Everybody Loves A "Jazz" Band.....Fox-Trot
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I Know I Got More Than My Share.....Waltz
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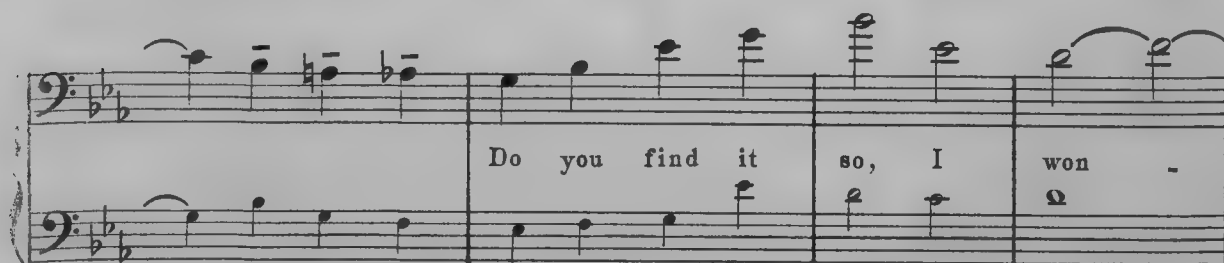
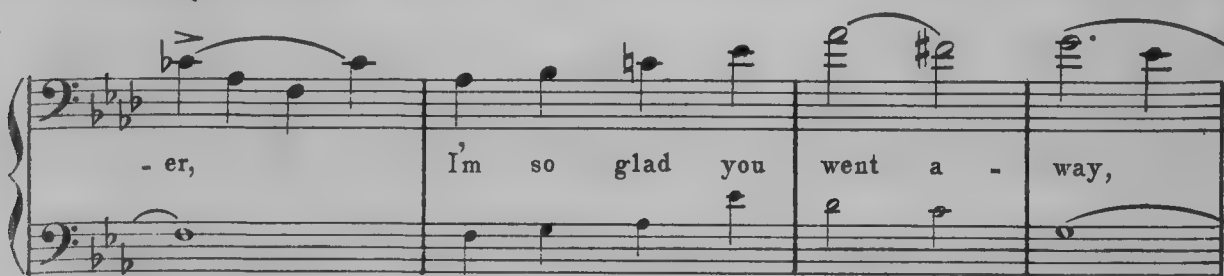
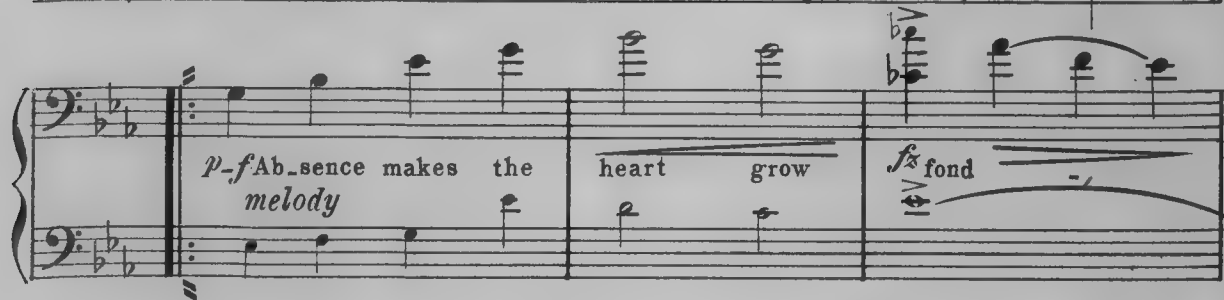
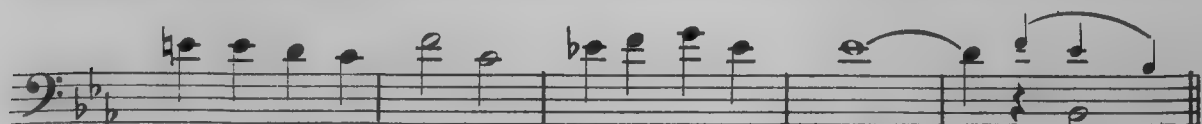
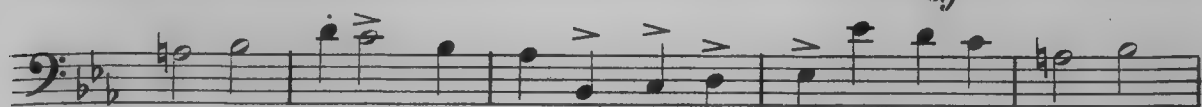
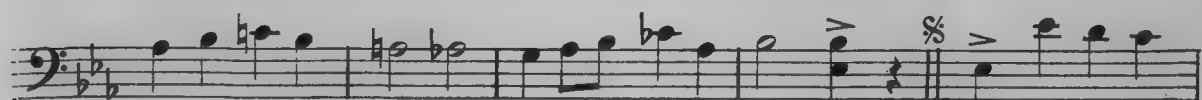
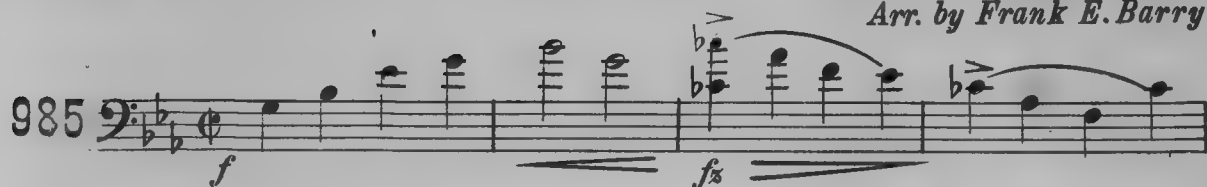
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FOX TROT

Words by ALEX SULLIVAN

Music by HARRY ROSEY

Arr. by Frank E. Barry



Cello

- der, That your love grows more each day?

For I nev-er real-ly thought that I could be true, dear,

But your love has taught me things that I nev-er

knew Ab-sence makes the heart grow

f fond er, That's why I'm so fond of

you. 1 2 D.S.

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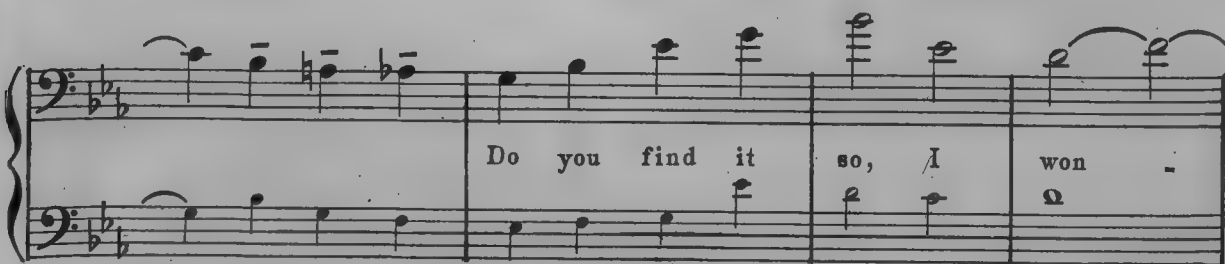
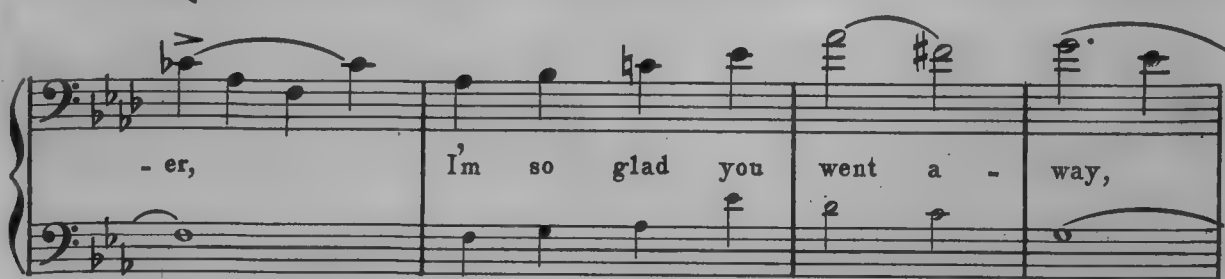
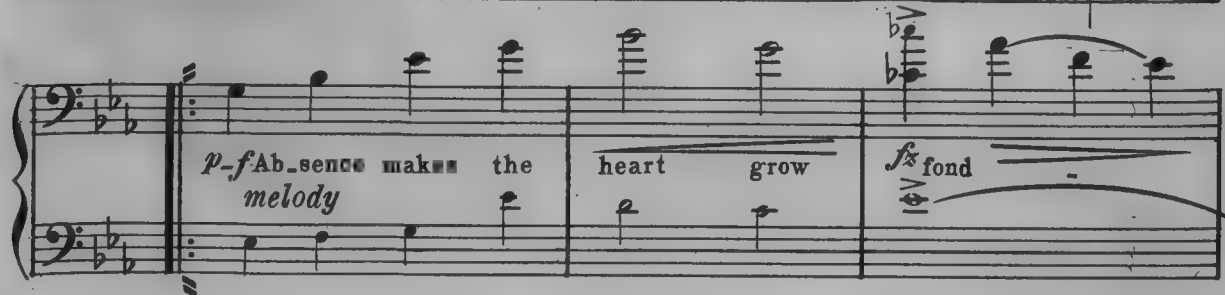
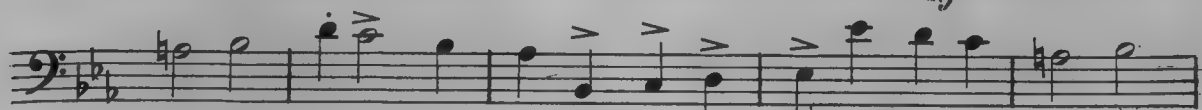
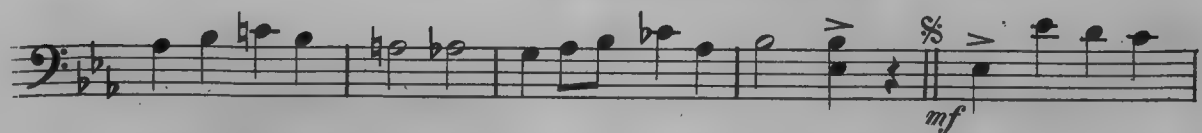
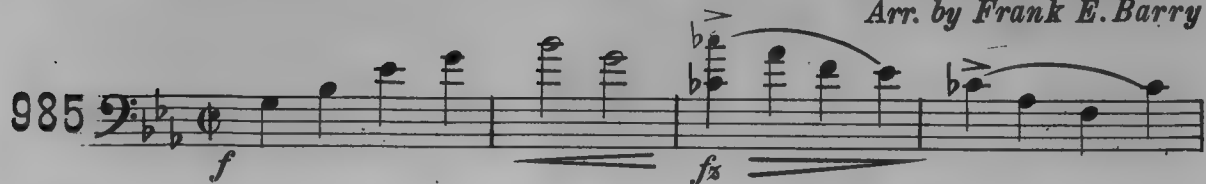
Cello

FOX TROT

Words by ALEX SULLIVAN

Music by HARRY ROSEY

Arr. by Frank E. Barry



Cello

- der, That your love grows more each day?

For I nev-er real-ly thought that I could be true, dear,

But your love has taught me things that I nev-er

knew Ab-sence makes the heart grow

f fond er, That's why I'm so fond of

1 you. 2 D.S.

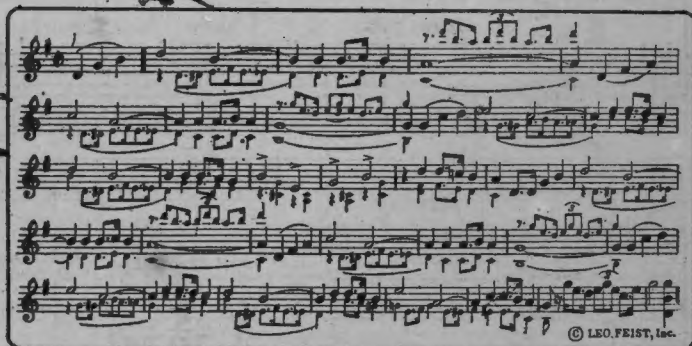
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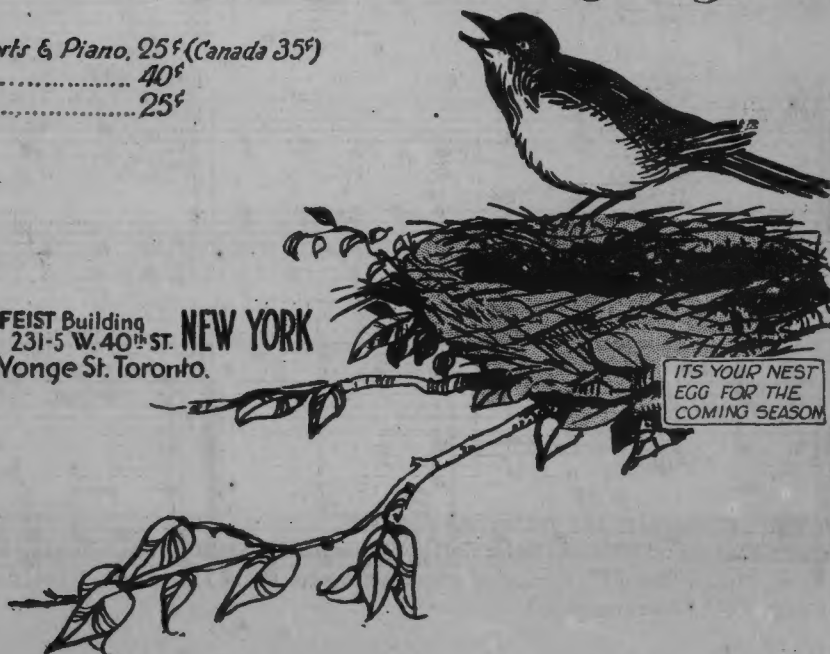


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ABSENCE

Bass

FOX TROT

Words by ALEX SULLIVAN

Music by HARRY ROSEY

Arr. by Frank E. Barry

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f *sf* *mf* *p-f* *sf*

Ab-sence makes the heart grow fond - er, I'm so glad you
went a - way, Do you find it
so, I won - der, That your love grows
more each day? For I nev - er real - ly thought that I could be
true, dear, But your love has taught me things that I nev - er
knew Ab-sence makes the heart grow
sf fond - er, That's why I'm so fond of
you.

1 12

D.S.

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